A000-Afr-Congo DR- *N’kisi nkondi mazita* -Statue-Male-Wood and Hemp Rope-19th c

***Note:******The Democratic Republic of the Congo*** *has been known as, in chronological order, the Congo Free State, Belgian Congo, the Republic of Congo-Léopoldville, the Democratic Republic of the Congo and the Republic of Zaire, before returning to its current name the Democratic Republic of the Congo or, hereinafter, Congo DR.*

***Note: The Kongo people*** *(singular: Mukongo, pl. Bakongo) speak Kikongo, a Bantu language, who have lived along the Atlantic coast of Central Africa, in a region that, by the 15th century, was a centralized and well-organized Kongo Kingdom but is now a part of three countries: the Democratic Republic of the Congo, the Republic of the Congo and Angola.*



Figs. 1-3. Congo DR- *N’kisi nkondi mazita* -Statue-Male-Wood and Hemp Rope-19th c, Atlantika Collection.

**Case no.: 6**

**Accession Number:**

**Formal Label:**

**Display Description:**

This particular *n’kisi nkondi mazita* uses knots called *mazita* (“tying up”) as a compilation of problems that are to be solved. The knot tying process involves slicing up palm leaves and tying them in knotted bundles on behalf of the “client” seeking solutions by the priest (*nganga’a n’kisi)*. Each client request of assistance and the acknowledgement of the request by the *nganga’a n’kisi* is recorded by each knot.

**LC Classification:** NB1099.C6

**Date or Time Horizon:** 19th c

**Geographical Area:** DR Congo

**Map:**





Fig. 4. Map of Kongo Cultures, West Central Africa. After Walker Art Center 1967.

**GPS coordinates:**

**Cultural Affiliation:** Kongo peoples

**Media:** wood, fiber, beads, and leather

**Dimensions:** H 12.20 in

**Weight: 1.19 pounds**

**Condition: original**

**Provenance:**

**Discussion:**

In practice, knots have ten different forms according to Barbaro Martinez-Ruiz (2013:168-169).

1) Nkeka kanga-single knot signifies closure of a single issue

2) Mazita a tatu-several knots tied in a row signifying difficult issues

3) Zeta seka kia kubula-broom like knot signifying spiritual cleansing

4) Zita lubamba-circular knots binding grass in a circle signifying completion

5) Seve kia lukamba-two knots in figure eight signifying restoration of goodwill with deceased

6) Zita dia vakika-reef knot tying two ropes together signifying tying multiple issues together

7) Zita dis kanga-butterfly knot ties along length of rope signifying silencing antagonisms

8) Simi dia ndala-cover used to seal wine bottle signifying issues sealed temporarily

9) Zita a nkita-end of rope knotted to secure its strands signifying cure of illnesses

10) Nsoko wa diya-helix knot signifying three components: head (psychological issues). Upper torso (physical issues), lower body (ancestor issues).

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